

Die Ufer des Rheins", Walzer

N. Coste op. 18.

Louis Oertel, Hannover. Nr. 1. 10 L. Qualität 1.

Handwritten musical score for "Die Ufer des Rheins", Walzer by N. Coste op. 18. The score is written on 12 staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). Fingerings are indicated by numbers 1-4. There are also Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX) and a "cresc." marking. The piece concludes with a "bis..." marking and a final flourish.

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is complex, featuring a variety of musical symbols and markings:

- Staff 1:** Begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with eighth and sixteenth notes, some marked with '8va' (octave up) and '8' (octave down). The staff ends with a double bar line and a fermata.
- Staff 2:** Continues the melodic line with various note values and rests. It includes a 'p' (piano) dynamic marking.
- Staff 3:** Features a 'p. 3' marking, possibly indicating a third finger or a specific articulation. It includes a 'mf' (mezzo-forte) dynamic marking.
- Staff 4:** Contains a 'f' (forte) dynamic marking and a 'f. 1' marking, possibly indicating a first finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 5:** Includes a 'p' (piano) dynamic marking and a 'p. 2' marking, possibly indicating a second finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 6:** Contains a 'p' (piano) dynamic marking and a 'p. 3' marking, possibly indicating a third finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 7:** Includes a 'p' (piano) dynamic marking and a 'p. 2' marking, possibly indicating a second finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 8:** Contains a 'p' (piano) dynamic marking and a 'p. 3' marking, possibly indicating a third finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 9:** Includes a 'p' (piano) dynamic marking and a 'p. 2' marking, possibly indicating a second finger or a specific articulation. It includes a 'p' (piano) dynamic marking.
- Staff 10:** Ends with a double bar line and a fermata. It includes a 'p' (piano) dynamic marking and a 'p. 3' marking, possibly indicating a third finger or a specific articulation.

The score is written in a fluid, handwritten style, with many annotations and markings that suggest a specific performance interpretation. The overall structure is complex, with many measures of music and a variety of musical symbols.

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This is a handwritten musical score for a piano etude, consisting of ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a Roman numeral 'II' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings like 'f' (forte) and 'p' (piano) are present. Fingerings are indicated by numbers 1 through 4. There are also slurs and ties. The second staff has a 'f' marking and a '2' above a measure. The third staff has a 'V' marking and a '2' above a measure. The fourth staff has a 'V' marking and a '2' above a measure. The fifth staff has a 'VII' marking and a '2' above a measure. The sixth staff has a 'VII' marking and a '2' above a measure. The seventh staff has a '0' above a measure. The eighth staff has a '4' above a measure. The ninth staff has a 'II' marking and a '2' above a measure. The tenth staff has a 'V' marking and a '2' above a measure. The word 'Etude' is written in a cursive script at the beginning of the eighth staff. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.